

BANDO 2021 ROUND 1 KA2
KA220-SCH - COOPERATION PARTNERSHIPS IN SCHOOL EDUCATION
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Key Development Kits
transversal experiential cultural competences

4TH PROJECT RESULT

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INTRODUCTION

TRANSVERSAL CULTURAL EXPERIENTIAL SKILLS is an Erasmus+ project aimed at designing and testing an innovative experiential training model, easily transferable to the national systems involved, which uses cultural heritage to develop young people's skills, enrich their individual lives and aim to play a key role in society.

TCE Skills uses and protects cultural heritage by giving young people the opportunity to develop a wealth of skills, through interactive and proactive methods, to meet the challenges of the future.

Through a training kit articulated in interactive modules and experiential activities, the project aims to strengthen a series of transversal skills crucial for daily and working life. The training modules are as follows:

Module 1 – Collaboration

The importance of teamwork is explored in depth, encouraging the exchange of ideas and the co-creation of innovative solutions.

A 12-question True/False quiz allows you to test your knowledge on the subject.

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Module 2 - Communication

The aim is to improve communication skills in different contexts, from the private to the professional sphere.

A specific quiz helps to consolidate the notions learned.

Modulo 3 – Critical Thinking

A rational and independent approach to the analysis of information and situations is promoted, providing the tools for a thoughtful and autonomous evaluation.

A multiple-choice quiz allows you to test your critical thinking skills.

Module 4 – Creativity

Different techniques are explored to channel creativity effectively, both for problem-solving and for telling engaging stories.

A quiz to test your knowledge of creativity.

Module 5 – Storytelling

Through practical exercises, participants learn to use storytelling as a tool for reflection on their own path of growth and development of soft skills. Tracks are provided to write compelling and engaging stories and experiences. Through the newly acquired knowledge, imagination and the different storytelling techniques proposed, important reflections can emerge related to the use of the self-assessment path and the development of soft skills.

Module 6 – Toolkit

The toolkit aims to implement the cultural knowledge and soft skills acquired during the project. Soft skills, which are applicable in various life and work situations, cut between tasks and job roles. The toolkit focuses on the development of five key competences: digital competence, communication competence, critical thinking and creative competence, social and emotional competence, and organisational and managerial competence. There are five suggested activities, each related to one of these skills. These group activities allow students to freely choose assignments and work on multiple tasks at once if time allows.

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At the end of the training kit, a questionnaire with 9 open questions allows participants to provide detailed feedback on their experience, contributing to the improvement of the project.

Module 1 – Collaboration (by STAL)

Teamwork in a company can contribute to better results. It is commonly said that “two heads are better than one”. This is because meeting and talking together can spark creativity, which can lead to innovative solutions. This can be compared to the well-known domino effect. If someone comes up with an idea and shares it with the rest of the team, maybe the other members will add their own ideas, so that we have a solution to a problem that one person may have been thinking about for a long time.

Unit 1.1 – Teamwork

CONTENTS:

The Effects of Teamwork

What are the advantages and disadvantages of teamwork?

Methods and forms of work

The ability to listen to others

The ability to solve problems

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RESULTS:

Proposal for a practical game “Building an observation tower”

Assessment criteria and final questions

Unit 1.2 - The role of a leader in a group - building leadership skills

CONTENTS:

Understand the role of a leader and their impact on a team

Know the different leadership styles and their application

Develop the ability to delegate, motivate and build trust in a team

The Role of a Leader in a Team - Exercise in Pairs

Different Leadership Styles – Discussion

Exercise: “Punctual Leader”

RESULTS:

Understanding the role of a leader in a team

Know and apply different leadership styles

Unit 1.3 - Group Roles

CONTENTS:

Group roles and their division.

The Group process and its phases.

Methods and forms of work.

Identify your strengths and weaknesses.

RESULTS:

Execution of assigned group roles.

Reflection and evaluation.

Unit 1.4 – Quiz

Module 2 – Communication (by Edotto)

The aim of the module is to guide you through a specially structured communication process that will allow you to best express yourself and your potential. Communication is the foundation of any soft competence, which is why it is essential to acquire the necessary knowledge to adopt the best communication strategies that each daily and work context requires.

Unit 2.1 - Principles of content communication

CONTENTS:

What is the communication?

Communication and information

Shannon and Weaver: the communicative model

Communication channels

Levels of communication

Paul Watzlawick and the Axioms of Communication

Communication VS Information

Communication = Relationship

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RESULTS:

At the end of the module, students will acquire the knowledge underlying the communication process. They will learn to distinguish the various communication channels and identify the most suitable one to convey the desired message.

Unit 2.2 - Strategies for effective communication

CONTENTS:

Communication strategies: active listening

Emotions in communication

Communication through art

Communication through photography

Communication through cinema

Communication through music

Communication through television

Internet

RESULTS:

At the end of the module, students will have the necessary knowledge to facilitate the processes of message transmission and decoding.

Unit 2.3 - Real and Virtual

CONTENTS:

Hyperconnection

How the language changes

Creativity: the prosumer

Digital Storytelling

Tik Tok

Reflection (Walter Benjamin, Loss of the Sacredness of the Work. What has changed? What can we recover?)

Real & Virtual

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RESULTS:

At the end of the module, students will be able to take advantage of the benefits offered by digital technologies. They will learn to use digital tools with mastery and autonomy, outlining and applying the appropriate communication strategies.

Unit 2.4 – Quiz

Module 3 – Critical Thinking (by ITM GROUP)

Critical thinking is clear, rational, logical, and independent. It's about improving thinking by analyzing, evaluating, and reconstructing how we think. It also means thinking in a self-regulated and self-correcting way. It's thinking on purpose! Critical thinking involves mindful communication, problem-solving, and freedom from self-centered biases or tendencies. You can apply critical thinking to any type of subject, problem, or situation you choose.

Unit 3.1 - Prerequisites for successful critical thinking

Empathy

Flexibility

Independent Thinking

Objectivity

Attentiveness

Unit 3.2 - Important critical thinking skills

Ask questions

Troubleshooting

Analysis

Evaluation

Deduce

Unit 3.3 - Elements of Critical Thinking

To watch

Marvel

Gather information

Analyze

Synthesize

Reflect

Identify

Decide

Unit 3.4 – Quiz

Module 4 – Creativity (by WIDE)

This section is an enlightening journey on the creativity that is a process of original re-elaboration of experiences and knowledge already possessed. Creativity is by no means an artistic matter and although it is often linked to art, the two concepts are not uniquely linked. Creativity is a style of thinking, a skill that can be improved and developed. By the way, it is one of the most in-demand soft skills in the world of work, and since people can get creative, we want to give you all the tools to express yourself outside your limits until you achieve exceptional things.

Unit 4.1 - Creativity as a soft skill

What is creativity?

The creative process

The Creative Brain

Unit 4.2 - Techniques and tools of creative thinking

Stimulate creativity and brainstorming

The Theory of Lateral Thinking

Six Thinking Hats

Unit 4.3 - The importance of creativity in the world of work

From creativity to innovation

Creativity vs. other skills

A creative resume for the jobs of tomorrow

Unit 4.4 - Quizzes

Conclusions

The training kit represents a unique opportunity to acquire transversal skills that can be used in different areas of life. The experiential approach and the use of cultural heritage make this training course stimulating and engaging, offering participants an innovative key to personal and professional growth.